

Amanda Zoe Vest

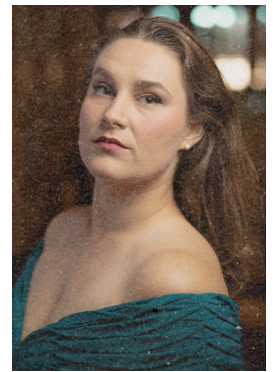
mezzo soprano



amandazoevest@gmail.com

(c) 571.205.0650

www.amandazoevest.com



Roles Performed

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|---------------------------------|-------------------|---------------------------------|------|
| <i>Bon Appetit (Hoiby)</i> | Julia Child | Loudoun Lyric Opera | 2026 |
| <i>The Pirates of Penzance</i> | Ruth | Charlottesville Opera | 2025 |
| <i>Hansel and Gretel</i> | The Witch | Shakespeare Opera Theater | 2024 |
| <i>Le nozze di Figaro</i> | Marcellina | Canto Vocal Programs | 2024 |
| <i>Trouble in Tahiti</i> | Dinah | Loudoun Lyric Opera | 2023 |
| <i>Gallantry (Moore)</i> | Announcer | Loudoun Lyric Opera | 2023 |
| <i>El amor brujo (De Falla)</i> | Candelas | Pro Arte Chamber Orchestra-DC | 2022 |
| <i>The Merry Widow</i> | Praskowia | Charlottesville Opera | 2022 |
| <i>The Merry Widow</i> | Dodo (c) | Charlottesville Opera | 2022 |
| <i>The Sound of Music</i> | Frau Schmidt | Charlottesville Opera | 2022 |
| <i>The Sound of Music</i> | Sister Berthe (c) | Charlottesville Opera | 2022 |
| <i>Suor Angelica</i> | Zia Principessa | Canto Vocal Programs | 2022 |
| <i>Gianni Schicchi</i> | Zita | Canto Vocal Programs | 2022 |
| <i>Carmen</i> | Mercedes | Canto Vocal Programs | 2019 |
| <i>La traviata</i> | Flora/Annina (c) | Princeton Festival – COVID | 2020 |
| <i>Hansel and Gretel</i> | Hansel | Opera Roanoke Apprentice– COVID | 2020 |

Mass/Oratorio

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|---------------|---------------------------------------|-----------------------------------|------|
| Alto Soloist | Mahler <i>Das Lied von der Erde</i> | Loudoun Lyric Opera, VA | 2026 |
| Alto Soloist | Mozart <i>Requiem</i> | Blessed Sacrament, Alexandria, VA | 2023 |
| Mezzo Soloist | Saint-Saens <i>Christmas Oratorio</i> | Inspiro Choir, Sterling, VA | 2023 |
| Alto Soloist | Saint-Saens <i>Christmas Oratorio</i> | Vienna Baptist Church, Vienna, VA | 2022 |
| Alto Soloist | Saint-Saens <i>Requiem</i> | Blessed Sacrament, Alexandria, VA | 2022 |
| Mezzo Soloist | Kim Andre Arnesen <i>Requiem</i> | Community Lutheran, Sterling, VA | 2022 |
| Alto Soloist | Handel <i>Messiah</i> | Opera Roanoke, VA | 2019 |

Recitals

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| <i>So Many Things</i> with Mark Irchai | CenterStage Meet the Artists, Reston, VA | 2025 |
| <i>A Fairytale Triptych</i> with Sasha Beresovsky | WMPA Summer Series, Alexandria, VA | 2024 |
| <i>From Darkness into Light</i> with Mark Irchai | WMPA and Charlottesville Opera/WMC | 2023 |
| <i>Water Phrases</i> with Lynn Baker | Ansonia Music at Lennox Hill, NYC | 2022 |
| <i>What Will Be: A Cabaret</i> | The Opera Roundtable, NJ | 2022 |

Training

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|------------------------|---------------------------------------|------------|
| Ader Emerging Artist | Charlottesville Opera | 2022, 2025 |
| Vocal Apprentice | Berkshire High Peaks Chamber Festival | 2023 |
| Education Initiative | Charlottesville Opera | 2023, 2024 |
| Opera Studio | Canto Vocal Programs | 2020 |
| Apprentice Artist | Opera Roanoke | 2019 |
| Vocal Apprentice | National Music Festival | 2019 |
| M.M. Vocal Performance | Westminster Choir College | 2015 |
| B.A. Voice | Pepperdine University | 2013 |



Professional References: Michaela Martens, Liora Maurer, Danielle Talamantes, Mark Irchai, Lucy Arner, Lynn Baker, Leanne Clement, Caroline Worra, Cara Consilvio, Simon Saad, Jen Quinones, Julien Benichou, Joy Schreier, Sean Burns

Special Skills: Latvian (heritage speaker), German (heritage speaker, B1 certified), French (conversant), Cockney accent, Piano, Violin